

Sara Oldford

saraoldford@gmail.com

www.saraoldford.com

Lighting Designer

865-696-4831

Lighting Design (selected)

Show	Company	Director	Year
<i>Gianni Schicchi</i>	Knoxville Opera	Dean Anthony	2026
<i>The Cunning Little Vixen</i>	UT Opera Theatre	James Kenon Mitchell	2026
<i>Grease: The Musical</i>	Maryville College Theatre	Andy Vaught	2026
<i>The Love Talker</i>	Clayton Performing Arts Center	Grechen Wingerter	2026
<i>Amelia al ballo</i>	UT Opera Theatre	James Kenon Mitchell	2025
<i>La cambiale di matrimonio</i>	UT Opera Theatre	James Kenon Mitchell	2025
<i>Cendrillon</i>	Florida State University	James Marvel	2025
<i>I Love You, ...Now Change</i>	First Take Co.	Ethan Roeder	2025
<i>Frozen Jr.</i>	Broadway Center for the Arts	Jackson Rader	2025
<i>Godspell</i>	Broadway Center for the Arts	Jackson Rader	2025
<i>Dialogues of the Carmelites</i>	UT Opera Theatre	Scott Skiba	2025
<i>Anastasia the Musical</i>	Primary Players	John Cherry	2025
<i>Hansel and Gretel</i>	Florida State University Opera	James Marvel	2024
<i>Little Mermaid</i>	Broadway Center for the Arts	Jackson Rader	2024
<i>Cendrillon</i>	Knoxville Opera	Dean Anthony	2024
<i>Cendrillon</i>	UT Opera Theatre	James Marvel	2024
<i>The Medium & Suor Angelica</i>	UT Opera Theatre	James Marvel	2023
<i>Newsies</i>	Broadway Center for the Arts	Jackson Rader	2023
<i>Le Nozze di Figaro</i>	Knoxville Opera	Eve Summer	2023
<i>Cats</i>	Primary Players	John Cherry	2023
<i>Trifles</i>	Maryville College Theatre	Andy Vaught	2022
<i>Les Misérables</i>	Broadway Center for the Arts	Jackson Rader	2022
<i>Urinetown</i>	Maryville College Theatre	Doug James	2022
<i>Matilda: The Musical</i>	Primary Players	John Cherry	2022
<i>Metamorphoses</i>	Maryville College Theatre	Heather McMahan	2018
<i>The Seagull</i>	Clayton Performing Arts Center	Grechen Wingerter	2017
<i>Southern Comfort</i>	Web Series	Austin Rye	2017

Work Experience

Clayton Center for the Arts

Assistant Technical Director

(2021-2026)

- responsible for operating and maintaining a wide variety of performance systems – including theatrical rigging, lighting, sound reinforcement, projection systems, etc.
- responsible for directing and supervising the work of other stagehands/technicians (including student staff) to ensure that user technical needs are met, high standards of production quality are maintained, safe and efficient work is performed, and best practices are observed.

Related Skills

Consoles: ETC EOS Family, Avolites, GrandMA

Software: Vectorworks Spotlight, Lightwright, Qlab

General: IATSE Local 197 Member, Up Rigger Comfortable with Heights, Appalachian Trail Thru-Hiker

Certifications: Forklift Certification, OSHA 10, Fall Protection Compliance Training, MEWP Certified

Education

B.A. Theatrical Arts, University of Tennessee (cum laude)

December 2015